

April 15, 2010

Dear WA-ACDA Awards Committee,

I would like to nominate Dan Davison for the "Outstanding Choral Director Award." I heard about Dan immediately when I began teaching nine years ago. I have been lucky enough to observe and learn from Dan on several occasions over about six years. Dan is truly a master teacher.

Dan holds high standards for every individual in his choirs and gets to know his students on a personal level. He teaches with joy and care, and brings out the best in his students. His work with male singers has been recognized as some of the best in the profession. Dan has given workshops on teaching for years, and even without ever entering his classroom I can tell this is a method that works.

Dan has worked on creating sightreading methods and assessments for middle level students and shows his dedication to his students by writing pieces specifically for their voices. His arrangements and compositions address specific issues of the middle level singer and will solve problems in choir rooms across the nation.

Dan is an active member of ACDA, always present at conventions and workshops, including presenting interesting sessions and showcasing his students. I know that there are pages and pages more I could write about Dan's accomplishments and qualifications. Dan Davison is an Outstanding Choral Director.

Sincerely,

A handwritten signature in black ink, appearing to read "Stacy Winn". The signature is stylized and includes a musical note symbol at the end.

Stacy Winn